# Karen Fitzgerald *workshops and residencies*

Karen works with a wide variety of visual processes and content – her specialty is integrating arts processes and content into academic learning. She has worked with a wide spectrum of students, from K-college level.

- Artist's books and personal narrative. Students learn unusual book-making techniques while they also devise a personal narrative including memoir and essay. Critical thinking and problem solving are key components in the project; students must figure out how to translate aspects of the written word into the space of an artist's book in order to convey the essence of their narrative.
- Mural-making. Students study the tradition of mural-making, plan and design a mural and fabricate it for a specific location within their school. Murals can be created on portable panels or permanently on a wall.
- Mask-making. Students study the tradition of mask-making from several global cultures. They research, plan, design and fabricate a mask based on the unit of academic study the project occurs within. Processes can include paper-based masks and card-board frame-and-plaster masks.
- Paper-based sculpture. Students explore how paper can become a sculptural medium, building forms that stand in space with paper-based materials.
- Collage; photo-montage. Through a rigorous study of photo-based imagery, students learn differences between documentary images, advertising images and fine art images. They learn what photo-montage is and how to use it. Collage is taught with equal rigor, including understanding what merged images are and how to use them within a planned composition.